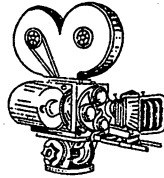


A PUBLIC SERVICE

FILM PRODUCTIONS



MARIAN FILMS FOUNDATION, Incorporated

Serving the Film Requirements of Discriminating Audiences

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• STATEN ISLAND 14, NEW YORK

GIBRALTAR 8-1066

April 28th, 1959.

Rev. Henri Bechard, S. J.
Mission of St. Francis Xavier
Caughnawaga, P. Q., Canada

Dear Fr. Bechard,

Since I last wrote to you, quite some progress has already been made on the film project on Kateri. I have completed the screen treatment as well as the Screenplay and Shooting Script. We are in contact with the financing house who will raise the three million necessary for the production of the movie in Cinemascope and Color. Shortly we shall have the studio do the complete breakdown of sets, costumes, etc. I hope to see you again sometime in the Fall with the Screenplay and Shooting Script and I shall be happy to acknowledge your cooperation in the credit titles.

The true purpose of this letter is the following. We are planning our publicity along these lines: that when the movie will be in distribution, the whole world should know who Kateri was. Therefore, a color book consisting or made up of different scenes from the movie in actual shooting will tell the story about Kateri; then too, and this being the main reason of this letter, I am going to have a statue of Kateri mass-produced to be offered at the screenings and would like to use the form as depicted on the photo enclosed. Do I need any special permission from

from Emil Brunet, the sculptor? I do not want to go into re-designing a figure because I prefer to use one that is already preferred by the ecclesiastical authorities. On the other hand, if it become difficult to using the form by Brunet I will have to have one designed. If you can advise me on this matter I should be very grateful. Or, as an afterthought, perhaps you have this particular form of Kateri, if so, can you send me one, about 8 or 9 inches tall. We shall be happy to make a deal, perhaps you may share a certain percentage of royalty on each statue sold if it is the model by Brunet.

I can understand that this matter cannot very well be taken care of merely by writing, but at the present time I cannot get away. However, should we arrive at the point of being able to conclude, I shall make it my business to see you.

Otherwise, how is everything with you? I called you last night but you were at Immaculate Conception, so I thought better to write.

Awaiting your reply and with sincere best wishes,
oremus ad invicem,

In Mary,

Father Marian, Pres.

Father Marian, Pres.